

SUSAN MEYER

Associate Professor of Art
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The College of Saint Rose
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EDUCATION

- 1991 Master of Fine Arts, *Painting*, Boston Museum School/Tufts University, Boston, MA
1986 Bachelor of Science, Studio Art, Skidmore College, Saratoga Springs, NY

POSITION

Associate Professor, Center for Art and Design, The College of Saint Rose, Albany, NY

SOLO EXHIBITIONS

- 2021 *Solo Exhibition*, Woodstock Artists Association and Museum, Woodstock, NY, 2020 Solo Exhibitions Juror: Kristen Dodge, Owner and Director, September Gallery (*postponed until summer 2021 due to COVID-19*)
- 2016 *Formation Proposal*, Courthouse Art Gallery, Lake George Art Project, Lake George, NY
- 2014 *Incident #69*, Incident Report Viewing Station, Hudson, NY
Included in archive catalogue: Incident Report, Hudson, NY, No. 1-100, published 2017
- 2012 *Plato's Retreat*, Plus Gallery, Denver, CO
- 2010 *Together*, Gallery 2, Artspace, New Haven, CT
- 2008 *Together*, Redux Contemporary Art Center, Charleston, SC
- 2004 *Malfunction Junction*, Plus Gallery, Denver, CO
- 2002 *Private Road*, Ironton Gallery, Denver, CO
- 2000 *Escape*, Right Galleries, Nicolaysen Museum, Casper, WY
- 1998 *Walking on Eggshells*, ARC Gallery, Raw Space, Chicago, IL
Threads, Fort Collins Museum of Contemporary Art, Fort Collins, CO
Closet, Pirate Contemporary Art Gallery, Treasure Chest, Denver, CO
- 1997 *A Dying Language*, Rocky Mountain College of Art and Design, Denver, CO
- 1996 *Myth*, Artyard Contemporary Sculpture Gallery, Denver, CO
- 1991 *Thesis Exhibition*, Gallery 11, Tufts University, Medford, MA

GROUP EXHIBITIONS

- 2020 *Interpreting the Natural: Contemporary Visions of Scholars' Rocks*, Clemente Soto Velez Cultural Center, New York, NY, Curator: Donna Dodson (*postponed due to COVID-19*)
Interpreting the Natural: Contemporary Visions of Scholars' Rocks, Korean Cultural Center Gallery, New York, NY, Curator: Donna Dodson
SpaceLab, Collar Works, Troy, NY, Curators: Julie Torres and Ellen Letcher
2020 Exhibition by Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany, NY, Juror: Susan Cross, Senior Curator at MASS MoCA, North Adams, Massachusetts

- Changing a Point of View, Sculpture and Installation Exhibition*, allshemakes.org (online), Curator: Christina Massey, artist/founder woartblog
- Ripple Effect*, Artport Kingston, Kingston, NY, Curator: Laurie De Chiara, Curator, DeChiara Projects
- The Making of...*, Artport Kingston, Kingston, NY, Curator: Laurie De Chiara, Curator, DeChiara Projects
- 2019 *Collage City*, Teaching Gallery, Hudson Valley Community College, Troy, NY, Curator: Tara Fracalossi, Gallery Director, 2-person with Peter Dudek
- 2019 Artists of the Mohawk-Hudson Region*, The Hyde Collection, Glens Falls, NY, Juror: Victoria Palermo, artist
- Earthy Delights*, The Re Institute, Millerton, NY, Curators: Susan Jennings, Ellen Letcher, Julie Torres
- Ear to the Ground*, Ely Center of Contemporary Art, New Haven, CT, Guest Juror: Julie Torres, artist/curator
- Contemporary Sculpture: Off the Wall, Floor and Ceiling*, Site: Brooklyn Gallery, Brooklyn, NY, Juror: John Hatfield, Executive Director, Socrates Sculpture Park
- Mohawk Hudson Regional Invitational*, Albany Center Gallery, Albany, NY, 4-person
- 2018 *BIG Holiday Show*, LABspace Gallery, Hillsdale, NY, Curator: Julie Torres
- 2018 Artists of the Mohawk-Hudson Region*, University Art Museum, University at Albany, Albany, NY, Juror: Jean Shin, artist, catalogue, *Ann C. Mataraso '02 Juror's Award*
- Art + Design: 2018 Faculty Show*, Esther Massry Gallery, The College of Saint Rose, Albany, NY
- True North*, LABspace Gallery, Hillsdale, NY, Curator: Julie Torres
- Feral Visions: An Exhibition of NYSCA/NYFA Artist Fellowship Finalists*, New York Foundation for the Arts, Brooklyn, NY, Curators: David C. Terry and Madeline Scholl
- 2017 *Radius 50*, Woodstock Artists Association and Museum, Woodstock, NY, catalogue, Juror: David A. Ross, Chair, MFA Art Practice Department, School of Visual Arts; Former director of SFMOMA and the Whitney Museum
- Act 1*, Hudson Hall, Hudson, NY, postcard show to benefit Planned Parenthood
- The Art of Construction*, Hunterdon Art Museum, Clinton, NJ, Curator: Lovina Purple
- Stack*, Markel Fine Arts, New York, NY, Curator: Deborah Zlotzky, Artist and Associate Professor, Experimental and Foundation Studies, Rhode Island School of Design
- Mars*, Alfa Gallery, Miami, FL
- Taconic North*, LABspace Gallery, Hillsdale, NY, Curators: Susan Jennings and Julie Torres
- Cloudlands*, Albany International Airport Gallery, Albany, NY, Curator: Kathy Greenwood, Director, Albany Airport Art and Culture Program
- 2016 *2016 Artists of the Mohawk-Hudson Region*, The Hyde Collection, Glens Falls, NY, catalogue, Juror: Michael Oatman, artist, Associate Professor, Rensselaer Polytechnic Institute
- Reclamation*, Collar Works, Troy, NY, Guest Curator: Ian Berry, Dayton Director, The Frances Young Tang Museum and Art Gallery and Professor of Liberal Arts, Skidmore College
- Art + Design: 2016 Faculty Show*, Esther Massry Gallery, The College of Saint Rose, Albany, NY
- The Lonely Surfer*, LABspace Gallery, Hillsdale, NY, 2-person with Jeff Starr

- Nowhere Everywhere*, Thompson Gallery, The Cambridge School of Weston, Weston, MA, Curator: Todd Bartel, Gallery Director
- Wave Farm WGXC Benefit Auction Exhibition*, + Space, Catskill, NY
- The Drawing Board*, DC Arts Center, Washington, DC, Curator: Corey Oberndorfer, artist
- 2015 *Fuse Factory Annual Juried Exhibition 2015: INTERVENTIONS*, Pearl Conard Art Gallery of The Ohio State University at Mansfield, Jurors: Tyler Cann, Associate Curator of Contemporary Art, Columbus Museum of Art, Amy Youngs, Associate Professor of Art & Technology, The Ohio State University at Columbus, Dr. Alison Colman, Fuse Factory Founder and Executive Director, Kate Shannon, Associate Professor of Art, The Ohio State University at Mansfield, and Doo-Sung Yoo, New Media Artist and Curator
- Exquisite at LABspace*, LABspace Gallery, Hillsdale, NY, collaborative piece with Gina Occhiogrosso and Jeff Starr
- CHHS Projects/EXCAVATE*, Snyder Estate Century House Historical Society and Widow Jane Mine, Rosendale, NY, curated by Laura Johansen, Co-Director, KMOCA Gallery
- Small Works 2015*, Shirt Factory Gallery, Glens Falls, NY, Juror: Rebecca Pelchar, Humanities Chair, Director of the Visual Arts Gallery, SUNY Adirondack, Queensbury, NY, received Small Works 2015 Bronze Award
- 2014 *Organic Chemistry*, KMOCA Gallery, Kingston, NY, Curator: Laura Johansen, Gallery Co-Director, 3-person
- Magical Events*, The Seligmann Center for the Arts, Sugar Loaf, NY
- 2014 Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, NY, catalogue, Juror: Stephen Westfall, artist, critic and Co-Chair, Painting, Milton Avery Graduate School of the Arts, Bard College, received A. Grindle Custom Framing Award
- Odds and Ends, take one*, Valley Variety, Hudson, NY, co-organized with Jeff Starr, exhibition essay by Cydney M. Payton, curator and writer, former Executive Director/Chief Curator, MCA Denver (2001 – 2008)
- Art + Design: 2014 Faculty Show*, Esther Massry Gallery, The College of Saint Rose, Albany, NY
- Imaginary Worlds*, The Arts Center Gallery, Saratoga Arts, Saratoga Springs, NY
- Direct Connect Artist Exchange*, Groundswell Gallery, Denver, CO and Neurotitan Gallery, Berlin, Germany
- Collect: The Art of Colorado Individuals*, Arvada Center for the Arts and Humanities, Arvada, CO
- 2013 *Total Abstraction*, Republic Plaza in conjunction with Denver Art Dealer's Association, Denver, CO, curated by Andra Archer
- 2012 *Fringe Frontier*, Artslant Exhibition, Art Aqua, Aqua Hotel, Miami Beach, FL, 3rd prize award
- Faculty Triennial*, Myhren Gallery, University of Denver, Denver, CO
- 2011 *Hive: Bees, Honey and Culture*, Gallery of Contemporary Art, University of Colorado Springs, CO
- 2010 *Hi-Tide*, Art Aqua 2010, Sponsored by Artslant, Aqua Hotel, Miami Beach, FL, curated by Trong Nguyen, artist
- Invincible Cohort*, Plus Gallery, Denver CO, co-organized with Jeff Starr, exhibition essay by Simon Zalkind, Independent Curator and Director of Exhibitions at Mizel Arts & Culture Center, catalogue
- Excellencies*, Plus Gallery, Denver CO

- 2009 *DenMi*, Denver/Miami artist exchange, Kobe Karp Building, Wynwood Arts District, Miami, FL
Colorado Art Open 2009, Foothills Art Center, Golden, CO
 Jurors: Christoph Heinrich, Curator of Modern and Contemporary Art, Denver Art Museum and Michael Chavez, Curator, Foothills Art Center
Rocky Mountain Women's Institute Retrospective Exhibition of Associates, RedLine, Denver, CO
Selected Gallery Artists, Plus Gallery, Denver, CO
- 2008 *Projects '08*, Carriage House, Islip Art Museum, East Islip, NY
- 2007 *Beauty and its Discontents*, Victoria H. Myhren Gallery, University of Denver, CO
Faculty Exhibition 2007, University of Colorado Art Museum, Boulder, CO
- 2006 *Decades of Influence: Colorado 1985 – Present*, Center for Visual Arts and Museum of Contemporary Art/Denver, Denver, CO, Curator: Cydney Payton, Executive Director/Chief Curator, catalogue
- 2005 *2005 Biennial Blowout*, Museum of Contemporary Art/Denver, Denver, CO,
 Juror: Kenny Schachter, curator, collector, writer, and artist
- 2004 *Occupied: Fasten Seatbelts Before Takeoff and Landing*, Victoria H. Myhren Gallery, University of Denver, CO
- 2003 *Elegy: Contemporary Ruins*, Museum of Contemporary Art/Denver, Denver, CO,
 Curator: Katharine Smith-Warren, artist and curator
Domestic Rituals, Kirkland Art Center, Clinton, NY
Juror's Choice, Women and Their Work Gallery, Austin, TX
 Juror: Kate Bonansinga, Director, University of Texas, El Paso Art Gallery
- 2001 *1500 Degrees*, Artyard Contemporary Sculpture Gallery, Denver, CO, 2-person
Pilchuck Glass EAIR Exhibition, Foster White Gallery, Seattle, WA
- 2000 *Urban Identity/Personal Architecture: Five Artists Revisit Utica, NY*, Sculpture Space (25th Anniversary) Utica, NY
3-Fold: Susan Meyer Fenton, Virginia Folkestad, Gail Wagner, Pirate Gallery, Denver, CO, Curator: Linde Schlumbohm, artist
- 1999 *Assemblage*, Foreman Gallery, Hartwick College, Oneonta, NY
Artist-in-Residence Exhibition, Patton-Malott and Gartner Galleries, Anderson Ranch Arts Center, Snowmass, CO
- 1998 *Objects of Personal Significance*, Center for the Visual Arts, Denver, CO
Box Art, Nicolaysen Art Museum, Casper, WY
- 1997 *Illusion/Reality*, University of Southern Colorado, Pueblo, CO, 2-person
Small Works, Artyard Contemporary Sculpture Gallery, Denver, CO
Assemblage, Emmanuel Gallery, Denver, CO
West Meets East, Arvada Center for the Arts and Humanities, Arvada, CO, 3-person
20 Artists/ 20 Years, One West Art Center, Fort Collins, CO
Edge Invites, Edge Gallery, Denver, CO
Composing a Life: Rocky Mt. Women's Institute 20TH Anniversary Exhibit, opening event at Denver Art Museum, traveled to various venues

- Art Equinox: A Regional Survey of Contemporary Art*, Paris Gibson Square Museum of Art, Great Falls, MT, catalogue, Jurors: Nancy Tieken, Adjunct Curator of Contemporary Art, Denver Art Museum and Richard Notkin, artist
- 1996 *Four Stories*, Boulder Museum of Contemporary Art, Boulder, CO, 4-person
- Rocky Mountain Women's Institute Showcase Exhibition*, Metro Center for the Visual Arts, Denver, CO
- Sculpture Three*, Artyard Contemporary Sculpture Gallery, Denver, CO, 3-person
- Southwest '96*, Museum of Fine Arts, Santa Fe, NM, catalogue, award, Jurors: Willis Hartshorn, Director, International Center for Photography, NY, NY, Luis Jimenez, artist and Charlene Teters, artist
- Shape-Shifting: Transformations in the Art of the Book*, Mariani and Michener Galleries, University of Northern Colorado, Greeley, CO, Book Arts Slide Project, traveled, catalogue
- Form and Metaphor*, Eastern New Mexico University, Portales, NM, catalogue
- (Re)Collections*, Main Gallery, Cesar Chavez Student Center, San Francisco State University, San Francisco, CA
- 1995 *ANA 24*, Holter Museum of Art, Helena, MT, catalogue
- Experiments in Book Art*, Woman Made Gallery, Chicago, IL
- Morality*, E.I.O. Gallery/Art at the Powerhouse, Cleveland, OH, Juror: David Rubin, Curator of 20th Century Art, Phoenix Art Museum
- Sixth Biennial Seven-State Exhibition*, Dinnerware Gallery, Tucson, AZ
- Private as Public*, sponsored by Boulder Arts Commission, Boulder, CO
- 1994 *The 19TH International Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1993 *Small Works*, Schemer Art Center and Museum, Phoenix, AZ
- 2nd Annual Exhibition For Arizona Artists*, Lisa Sette Gallery, Scottsdale, AZ
- La Phoenixera XII*, Mars Gallery, Phoenix, AZ, award, Jurors: Debra Hopkins, Assistant Director of Art for Exhibitions, Scottsdale Center for the Arts, Peter Wirmursky, Director, Lisa Sette Gallery and Margaret Archuletta, Curator of Fine Art, Heard Museum
- National 93: Small Works Exhibition*, Schoharie Arts Council, Cobleskill, NY, Juror: Ann Philbin, Director, The Drawing Center, NY
- Cooperstown National*, Cooperstown Art Association, Cooperstown, NY, Juror: Ivan Karp, OK Harris Gallery, NY
- 1992 *Things We Made*, 11 East Ashland Gallery, Phoenix, AZ , 2-person
- 11TH Annual September Exhibition*, Alexandria Museum of Art, LA, catalogue, award, Juror: Marilyn Zeitlan, Director, Washington Project for the Arts
- 1990 *Up and Coming*, Starr Gallery, Newton, MA
- Graduate Students of New England*, Kingston Gallery, Boston, MA

RESIDENCIES/FELLOWSHIPS

Finalist, for NYSCA/NYFA Artist Fellowship in the category of Crafts/Sculpture, 2017

Fellowship, Institute for the Digital Humanities, University of Denver, Video Production, 2011-2012

Artist-in-Residence, Redux Contemporary Art Center, Charleston, SC, 2008

Artist-in-Residence, PlatteForum, Denver, CO, 2004

Emerging-Artist-in-Residence, Pilchuck Glass School, Stanwood, WA, 2000

Artist-in-Residence, Anderson Ranch Arts Center, Snowmass, CO, 1998-99

Artist-in-Residence, Ucross Foundation, Sheridan, WY, 1997, *Lois Nellie Gill Award* (travel and materials)

Artist-in-Residence, Sculpture Space, Utica, NY, 1997

Associate, Rocky Mountain Women's Institute, Denver, CO, 1995-96

FUNDING

Sabbatical, The College of Saint Rose, Albany, NY, Fall 2020

Professional Development Grant, The College of Saint Rose, Albany, NY, Fall 2020

Professional Development Grant, The College of Saint Rose, Albany, NY, Spring 2020

Professional Development Grant, The College of Saint Rose, Albany, NY, Fall, 2019

Professional Development Grant, The College of Saint Rose, Albany, NY, Spring, 2019

Professional Development Grant, The College of Saint Rose, Albany, NY, 2017

Professional Development Grant, The College of Saint Rose, Albany, NY, 2016

Scholars and Artists Grant, The College of Saint Rose, Albany, NY, 2015

Scholars and Artists Grant, The College of Saint Rose, Albany, NY, 2014

Professional Development Grant, The College of Saint Rose, Albany, NY, 2013

Jumpstart Award, Colorado Creative Industries, 2013

University of Denver Innovation Grant for Exploration of New Programs (written by Studio Art Faculty), funding supported a Final Cut Pro X workshop at Anderson Ranch Art Center, Snowmass, CO, 2012

Conference Travel Award, Center for Teaching and Learning, University of Denver, Denver, CO, 2011

Rosenberry Grant, University of Denver, Denver, CO, 2010

Honorarium, Carriage House, Islip Art Museum, East Islip, NY, 2008

Faculty Research Fund, University of Denver, Denver, CO, 2008

Honorarium, for a temporary, site-specific installation, Sculpture Space, Utica, NY, 2000

Artist Fellowship Grant, Anderson Ranch Arts Center, CO, summer, 2000

Artist Award, Friends of Contemporary Art, Museum of Fine Arts, Santa Fe, NM, 1996

Honorarium, for a temporary, site-specific installation, Kaiser Permanente, CO, 1996

TEACHING

Associate Professor, Foundations, Center for Art and Design, The College of Saint Rose, Albany, New York, 2018-present, Assistant Professor, 2013 - 2018

Courses: *2-D Concepts; 3-D Concepts; Color Theory; Sculpture 2; Senior Studio Seminar; 2D Design (for non-majors).*

Committees:

Search Committee, Assistant Professor of Sculpture Position, 2018

Search Committee, Sculpture Technician Position, with Kris Tolmie and Paul Mauren, 2016

SPIT/NASAD Self Study, Library and Learning Resources Committee, Chair, 2016 – 2017

Retention Working Group 3, Four Year Degree Completion, Academic & Career Preparedness, 2015

SPIT (Strategic Planning Initiatives Task Force) Chairs Advisory Committee, 2014

SPIT Exhibitions and Activities Committee, 2014 – 2015

Professional Development Committee, 2014 - 2016

Faculty Salary Committee, 2014 – present, Committee Co-Chair, 2017-2018, Chair, 2018-2020, Co-Chair, 2020-present

Benefits Sub-Committee, 2014 – present, Co-Chair, 2019-present

Activities:

Attended FATE, Foundations in Art: Theory and Education, Conference, Indianapolis, IN, 2015

Undergraduate Art Exhibition, Co-Chair with Anne Hobday, 2014, 2015

FabLab Coordination, with Paul Mauren and Abraham Ferraro, 2014

Provisions, *Teaching the Visual*, presentation with Liz Richards, Communications, fall 2014

Inflatable Collaboration and Exhibition, with Liz Richards, Communications, spring 2014

Vinyl Installation & Screen Printing Workshops, Color Theory Teaching Collaborations with Marian Chilson and Kris Tolmie, 2014, 2015

Pecha Kucha, Freshman Seminar Presentation, 2013 – 2017, 2019

Gallery Talk, Freshman Seminar Presentation, 2018

Academic Adviser, spring 2013 – present

Portfolio Days and Campus Recruitment Events, 2013 – present

Orientation Workshop, with Professor Robert Shane's Arts Encounter group, 2014 - 2018

Full-time Lecturer and coordinator of Foundations Program, University of Denver, CO, 2007-2013

Adjunct Lecturer, 1999-2007

Foundations Program Administration (sabbatical replacement), fall 2005

Courses: *2-D; Mark Making; 3-D; Time, Space and Duration: The Senses; 2D Approaches; Open Media Studio; Critical Concepts; Drawing 1; Drawing 2; Advanced Drawing; Advanced Problems in Drawing; Independent Study in Drawing; Independent Study in Sculptural Installation; Senior Project in Drawing; Professional Practice; Freshman Seminar; Senior Practicum; Senior Seminar; Experiences in the Visual Arts; Drawing and Painting in Abiquiu, New Mexico* (with Deborah Howard, 2011 and Catherine Chauvin, 2012).

Activities:

Oversaw Foundations Program budget, supplies and adjunct instructors.

Co-Point Person (with Catherine Chauvin), Hamilton Visiting Artist, 2011

Organized lecture, reception, workshops and interns for Rupprecht Matthies's 4-week visit.

Partners in Scholarship Adviser (internal student grants), 2008 – 2012

Partners in Scholarship Selection Committee, spring 2010

Internship Adviser, 2007, 2010, 2011, 2012

Center For Teaching and Learning Grant, 2008 (\$10,300)

Wrote successful grant request for digital drawing tablets for use in Foundations and Drawing.

ISMS (art club) Adviser, 2009-present

Assessment Task Force, 2008-2010

Instructor, TGI and PPP, Visual Art Component, University of Denver, Denver, CO, summers 2007-2009
Teacher Gaming Institute, computer gaming and educational theory program for high school teachers, funded by the National Science Foundation
Pixels, Programming and Play, computer gaming camp for high-school students, funded by the National Science Foundation

Contributor, *Using Game Creation for Teaching Computer Programming to High School Students and Teachers*, Mohammed Al-Bow², Debra Austin⁴, Jeffrey Edgington² Rafael Fajardo^{1,3}, Joshua Fishburn³, Carlos Lara², Scott Leutenegger², Susan Meyer¹ (¹Art and Art History, ²Computer Science, ³Digital Media Studies)
The paper was presented by Jeffrey Edgington at *ITiCSE 2009: Innovation and Technology in Computer Science Education*, Paris, France, 2009.

Co-Presenter, International Society for Technology in Education (ISTE) Conference, Denver, CO, July, 2010
Teacher Game Institute: 2D Humane Game Design and Development

Instructor, University College Enrichment Program, University of Denver, Denver, CO, 2004-2012
Drawing for people who think they can't draw; Drawing for people who think they can draw; Mixed Media Sampler.

Adjunct Lecturer, University of Colorado at Boulder, Boulder, CO, 2006-2007
Sculpture 3: Experiments 1 & 2

Instructor, The Women's College at University of Denver, Denver, CO, 2006
Creativity

Adjunct Lecturer, Metropolitan State College of Denver, Denver, CO, 2004
Drawing

Teaching Artist, Aesthetics Institute, Levels I & II, Denver, CO
Young Audiences and University of Denver, 2000, 2002-2006, 2010
Conducted installation and drawing-based workshops for Colorado teachers, administrators and parents.

Artist-In-Residence, Art Management, Children's Hospital, medical outpatient facility, Denver, CO, 2003
Conducted photography and text-based explorations culminating in an exhibit of student work.

Artist-In-Residence, Young Audiences, Denver, CO
La Veta High School, La Veta, CO, 2003, 2 weeks, grades 9-12
Columbine High School, Littleton, CO, 2001, 3 weeks, grades 9-12
Marvin Foote Youth Services Center (maximum security), Englewood, CO, 2000, 3 months, grades 6-12
Swansea Primary School, Denver, CO, 2000, 3 months, grades K-5
Liberty School, Yuma County, CO, 1999, 1 week, grades K-12
Morris Primary School, Yuma, CO, 1999, 2 months, grades K-3
Community Involved Charter School, Littleton, CO, 1999, 3 weeks, grades pre-K-12

Adjunct Instructor, Denver School of the Arts, Denver, CO, 2001
Two-Dimensional Art (Painting and Drawing)

Instructor, Summer Art Academy, Mizel Arts Center, JCC, Denver, CO, 1999-2002

Project Coordinator, Colorado Council on the Arts CoVisions Project Grant, Park Hill Primary School, Denver, CO, 1997

Guest Artist, Park Hill Elementary School, Denver, CO, 1996, grades 1-5

Instructor, World Art Explorers, Bromwell School, Denver, CO, 1995-6, kindergarten

Instructor, Berkshire School, Sheffield, MA, 1986-88, grades 9-12

Painting, Drawing and Photography

Led student art trip through Europe.

Department received *Boston Globe Art Award* for superior student work.

RELATED EXPERIENCE

Finalist, Berkeley Lake Public Art Opportunity, Public Art Project, Denver Arts and Venues, 2012

Selection Panel, DAM Public Art Commission (additional funds allocation), Denver Arts and Venues, CO, 2012

Panelist, Sweeping Changes in Foundations, Foundations in Art: Theory and Education (FATE) Conference, Saint Louis, MO, 2011

Selection Panel, Animal Shelter/Central Platte Campus Public Art Commission, Denver Office of Cultural Affairs, CO, 2010

Guest Artist (working with youth), Pauline Robinson Branch Library, Urban Art Fund, Denver Office of Cultural Affairs, 2009

Finalist, LoDo Lights, Public Art Project, LoDoNa and Denver Office of Cultural Affairs, 2009

Lab Presenter, Arts Education Summit, Colorado Council on the Arts and Denver Office of Cultural Affairs, 2007

Selection Panel, Northfield Public Art Commission, Stapleton/Denver, CO, 2005

Finalist, University Light Rail Station, Public Art Project, Rapid Transit Department, 2005

Advisory Board & Acquisitions Committee, CSU Art Museum, Boulder, CO, 2001-2007

Design Team, Par•a•sol, Denver, CO, 2001-2003

Participated in design process, implementation and sourcing for product line, and marketing materials and locations for nationally distributed hand-blown glass hummingbird and seed bird feeder company.

Juror, Summer Painting Scholarships, Anderson Ranch Arts Center, CO, 1999

Juror, Student Art Exhibits: Kent Country Day School, Colorado Academy, RMSEL School

Contributor, Chain/4, Special Topic: Hybrid Genres/Mixed Media, Editors: Jena Osman and Juliana Spahr, Sept. 1996, collaborative project with poet, Lee Ann Brown

Co-Chairperson, Show Design Committee, College Women's Association of Japan Annual Print Show, Tokyo, Japan, 1994

Gallery Coordinator, Weems Gallery, Boston Museum School, Boston, MA, 1989-90

Artist Talks/Panel Discussions: Cornish College of Art, WA; Nicolaysen Art Museum, Casper, WY; Anderson Ranch Art Center, Snowmass, CO; Sheridan College, Buffalo, WY; *Not for Women Only* with Irene Rawlings - KHOW Radio, Denver, CO; *Art Seen* Colorado Cable Access Program, Denver, CO; *Phoenix Art Detour* Video Program, Pheonix, CO; CU Boulder School of Architecture, Boulder, CO; Metropolitan Center for the Visual Arts, Metropolitan State College *Sculpture* and *Professional Practices* classes, Denver, CO; Mizel Arts Center, Denver, CO; Young Audiences Aesthetics Institute, Denver, CO; +Zeile/Judish Gallery, Denver, CO; Museum of Contemporary Art/Denver, Denver, CO; Redux Contemporary Art Center, Charleston SC; Charleston College, Charleston, SC; Foothills Art Center, Golden, CO; Albany Institute of History and Art, Albany, NY; Courthouse Gallery, Lake George, NY; University Art Museum, State Univeristy of NY at Albany, Albany, NY; Hudson Valley Community College, Troy, NY.

PRESS

Indiana Nash, *On Exhibit: Collar Works reopens with 'SpaceLAB'*, Schenectady Daily Gazette, September 25, 2020, photo <https://dailygazette.com/2020/09/09/on-exhibit-collar-works-reopens-with-spacelab/>
Patrick Tine, *Artists Susan Meyer, Peter Dudek focus of HVCC Exhibit*, Albany Times Union, September 26, 2019, photos <https://www.timesunion.com/entertainment/article/Artists-Susan-Meyer-Peter-Dudek-focus-of-HVCC-14471107.php#photo-18329889>

Interview with Justin Baker, Collar Works Radio, Troy, NY, March 8, 2019 <http://collarworks.org/collar-works-radio>

William Yaeger, Albany Center Gallery show features four artists culled from annual regional exhibit, Albany Times Union, February 13, 2019, photo <https://www.timesunion.com/entertainment/article/Albany-Center-Gallery-show-features-four-artists-13613057.php-photo-16920216>

Indiana Nash, *On Exhibit: Colors, patterns stand out at Albany Center Gallery*, Schenectady Daily Gazette, February 28, 2019

Indiana Nash, *On Exhibit: VR, sculpture... and a 'big bloated car', 'Artist of the Mohawk Hudson Region' set at University Art Museum*, Schenectady Daily Gazette, October 18, 2018

Karen Bjornland, *Regional includes daring, ambitious works and outdoor sculptures*, Schenectady Daily Gazette, November 6, 2016

Seth Rogovoy, *Susan Meyer and Jeff Starr in Dual Exhibition at LABspace*, The Rogovoy Report, May 11, 2016, photo, <http://rogovoyreport.com/2016/05/11/susan-meyer-jeff-starr-labspace/>

John Isaacs, *Art and about: This week, all over the map*, IMBY, May 17, 2016,

<http://imby.com/udson/article/art-and-about-this-week-all-over-the-map/>

LABspace is pleased to present 'The Lonely Surfer,' The Scene, Columbia-Greene Media, May 12 – May 18, 2016, photo

LABspace Hosts two Hudson artists, The Columbia Paper, May 12, 2016, photo

Amy Griffin, *Artist Susan Meyer has long been inspired by ideals espoused by utopian communities*, Albany Times Union, Thursday, April 7, 2016, photos, <http://www.timesunion.com/tuplus-features/article/Artist-Susan-Meyer-has-long-been-inspired-by-7234797.php?cmpid=fb-desktop>

David Brickman, *In Brief: Formation Proposal by Susan Meyer at Lake George Arts Project*, Get Visual, Things seen and heard on the Capital Region art scene and beyond, Sunday, April 10, 2016, photos, dbgetvisual.blogspot.com/2016/04/in-brief-formation-proposal-by-susan.htm

Karen Bjornland, *Meyer's installations evoke visions of the future*, Schenectady Daily Gazette, March 17, 2016, photo, <http://www.dailygazette.com/news/2016/mar/16/meyers-installations-evoke-visions-future/>

Exquisite on display in Hillsdale, Columbia Paper, August 20, 2015, photo

Anne Pyburn Craig, *Dig this: EXCAVATE will be second annual sculpture show at Snyder Estate*, Blue Stone Press, June 19, 2015, photo

Lynn Woods, *To the bunker: Photos of wartime edifices lead this month's exhibits/Hessler, Meyer at KMOCA*, Kingston Times, Dec. 19, 2014, <http://www.kingstonx.com/2014/12/19/to-the-bunker-photos-of-wartime-edifices-lead-this-months-exhibits/>

Amy Griffin, *Mohawk Hudson show reflects work of 75 Capitol Region Artists*, Albany Times Union, November 6, 2014, photo, <http://www.timesunion.com/entertainment/article/Regional-images-5876401.php#photo-7108849>

Karen Bjornland, *Colors, shapes, patterns define Regional Hudson show riffs on Upstate themes*, The Columbia Paper, July 10, 2014, photo

Seth Rogovoy, *New Art Exhibition Takes Theme from 'Basement Tapes' Song*, July 10, 2014, <http://rogovoyreport.com/2014/07/10/odds-and-ends-valley-variety/>

Amy Griffin, *Artists' imaginations take them to far off lands*, Albany Times Union, May 8, 2014, photo, <http://www.timesunion.com/default/article/Artists-imaginations-take-them-to-far-off-lands-5463706.php-photo-6276320>

Imaginary Worlds, An Artistic Exploration of What Shapes Our Experiences, Saratoga Today, April 4-10, 2014, photo

Best of Westword, *Best Fantasy Show – 2013*, Plato's Retreat, Westword, March 28-April 3, 2013, volume 36, number 31

Natalie Hegert, *Artslant Prize 2012 Catalogue*, essay with photos, <http://www.artslant.com/mia/articles/show/32893>

Michael Paglia, *Susan Meyer tackles utopian disintegration at Plus Gallery*, Westword, November 8-14, 2012, volume 36, number 11, photo

Susan Froyd, *A Concrete Statement*, Westword, October 18-24, 2012, volume 36, number 8

Eleanor Perry-Smith, *Susan Meyer, Beneath the Surface*, Modern in Denver, volume 18, Fall 2012, photos

John Shapley, *Celebrating the creatives on the other side of I-35 at the first ever WEST Austin Studio Tour*, Austin Culturemap, May 20, 2012, photo

Best Snapshot of an Art Scene – 2012, Faculty Triennial, Best of Westword, Westword, March 28, 2012

Michael Paglia, *The Faculty Triennial documents Colorado's art history as it races by*, Westword, February 14, 2012

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