**CURRICULUM VITAE**

Jennifer Marlow

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**Education**

Ph.D. in English; May 2011: University at Albany, SUNY

Specialization: Rhetoric and Composition

M.A. in English; May 2000: Northern Michigan University, Marquette MI

Specialization: Creative Writing

Thesis: *Driving Dangerously*  (poetry collection)

B.A. in English; May 1997: St. Michael’s College, Colchester Vt

**Fellowships and Awards**

J. Spencer and Patricia Hunter Standish ’50, G’57 Endowed Chair in English (May 2017)

Computers and Composition Michelle Kendrick Outstanding Digital Production/Scholarship Award for publication, *Con Job: Stories of Adjunct and Contingent Labor* (May 2015)

* The College of Saint Rose Provisions Fellow — year long study of the “flipped” writing classroom and connections to transfer of learning (2014/2015)
* The College of Saint Rose Professional Development Grant – in support of the completion of *Con Job: Stories of Adjunct and Contingent Labor* (Spring 2014)
* English Department Outstanding Dissertation Fellowship -- Department’s top award, providing year-long funding to support the completion of doctoral dissertation (2010/2011)
* English Department Travel Grant -- Funding for travel to 2010 CCCC (Spring 2010)
* University at Albany Dissertation Research Fellowship Award -- Grant for doctoral research (December 2007)
* Excellence in Education Award -- Educational Grant for writer's residency at The Gell Center of the Finger Lakes, Naples, NY -- Two week residency (Spring/Summer 1999)

**Teaching Experience**

2011 – Present **Associate Professor of English**, The College of Saint Rose, Albany NY

ENG105: Expository Writing, Oral Communication and Research Techniques (hybrid)

ENG201 (formerly ENG302): Language and Linguistics (hybrid and online)

ENG251: Topics in Prose Writing: Memoirs and Journals (online)

ENG252: Writing for New Media (hybrid)

ENG295: Writing Short Course for Teachers (weekend)

ENG296: Film and New Media Short Course for Teachers (weekend)

ENG317: Advanced Prose

ENG373: Contemporary Narrative: Non-linear Narrative

ENG565: Composition Theory and Practice

2008 **Adjunct Instructor**, Schenectady County Community College, Schenectady, NY

LIT220: Women's Literature

ENG124: Introduction to Lit

COM310: Argumentation and Debate

2005 - 2008 **Adjunct Instructor** and **Visiting Instructor of English**, The College of Saint Rose, Albany NY

ENG105: Expository Writing, Oral Communication and Research Techniques (hybrid)

ENG114: Literary Genres and Traditions (hybrid)

ENG106: Texts and Contexts: (Re)reading American Identity

ENG251: Topics in Prose Writing: Writing about Culture and Society (hybrid)

2002 - 2006 **Teaching Assistant and Adjunct Instructor**, University at Albany, Albany, NY

ENG100: Writing Analytically

ENG121: Reading Literature

ENG102Z: Creative Writing

ENG205Z: Introduction to Writing in English Studies

ENG300Z: Expository Writing

Writing Center Tutor

2000 - 2002 **English Instructor**, Community College of Vermont

ENG101: English Composition

ENG228: Women’s Literature

ENG206: Creative Writing

ENG134: Women’s Journals and Memoirs

2001 - 2002 **Writing Assessment Mentor**, Community College of Vermont

Familiarized instructors with CCV’s standards for college-level writing.

Oversaw writing labs.

Provided support for instructors across the curriculum.

Provided student support.

2000 - 2002 **Adjunct Faculty**, Keene State College, Keene, NH

ENG101: Essay Writing

Summer 2000 **Independent Study Mentor**, Johnson State

Wilderness Literature

1998 - 2000 **Teaching Assistant**, Northern Michigan University, Marquette, MI

ENG111 (College Composition)

Proctored and graded university-wide Writing Proficiency Exam.

**Published Works**

**Academic**

*Con Job: Stories of Adjunct and Contingent Labor*. (Full length film; co-produced with Megan Fulwiler). Logan UT, Utah State UP/Computers and Composition Digital Press. (2014). Open Access Journal. < <http://ccdigitalpress.org/conjob/>>

“Wiki Wars: Conversation, Negotiation, and Collaboration in Online Spaces.” *Journal of Interactive Technology and Pedagogy*. Issue 2 (Fall 2012). Web. < http://jitp.commons.gc.cuny.edu/wiki-wars-conversation-negotiation-and-collaboration-in-online-spaces/>

"Making it Visible: Documenting Contingent Labor." Co-authored article. *Forum*. 15.1 (Fall 2011). A6-A9.

**Poetry**

Featured Author*-- The Write Action Radio Hour* (interview and reading August 2001)

“Natural” -- *Paterson Review #29* (July 2000)

“From Far Away” --*Voices of Michigan: An Anthology of Michigan Authors* (June 2000)

“Safe Landing” -- *Meteor Shower Over the City of God and Other Poems* (June 1999)

**Works in Progress**

*Are We There Yet?: Computers and the Teaching of Writing in American Higher Education -- Twenty Years Later*. eBook.

“A Flipped Classroom Approach to Information Literacy and Teaching for Transfer in the First-Year Writing Classroom.” Article

“Tweets as Text: Alternative Academic Discourse in 140 Characters (or Less).” Article.

**Review Editor**

*Writing Commons*. Joseph M. Moxely, ed. <[**writingcommons.org**](http://writingcommons.org)>

**Conference Presentations**

“What a Wonderful (sub)Field….” Computers and Writing. June 2017

"Con Job: Stories of Adjunct and Contingent Labor." Conference on College Composition and Communication (CCCC). Rhetoricians for Peace Special Event. March 2014.

“Community and Competencies: Rethinking Learning Outcomes for Members of a Writing Public.” Conference on College Composition and Communication (CCCC). March 2013.

"Course-in-a-Box and Corporate Control." Conference on College Composition and Communication (CCCC). March 2012.

"Con Job: Stories of Adjunct and Contingent Labor." Conference on College Composition and Communication (CCCC). Rhetoricians for Peace Special Event. March 2012.

“Circuit of Culture as Analytics of Technology: Toward a Critical Development of Personal Learning Environments (PLEs).” Mobility Shifts: An International Future of Learning Summit. The New School. October 2011.

"Another Take on Take 20: Voices from the Margins." Conference on College Composition and Communication (CCCC). March 2010.

"Reading is Believing: Responding to Student Work in Online Spaces." Conference on College Composition and Communication (CCCC). March 2009.

“Student Writing and Instructional Technology Software: Decisions, Perceptions, and Results.” Computers and Writing Conference: University of Georgia. May 2008.

"‘The Water Cooler has Gone Digital’: Conversation, Negotiation, and Collaboration in Online Spaces." Conference on College Composition and Communication (CCCC). April 2008.

“Thinking/Teaching/Writing Feminist Criticism: An Open Dialogue.” The Resisting Reader, Then and Now: A Symposium in Honor of Judy Fetterley: University at Albany. November 2004.

“Do You Know What I Mean? A New Generation of Students and Writing Classroom Options.” Writing and Institutions: 18th State University of New York Council on Writing Conference: Adirondack Community College. April 2004.

“IM tutorials and Writing Center Philosophy.” Northern California Writing Center Association’s Annual Conference: Stanford University. March 2004

“Meaning in the Boxing Ring: Five Theorists Duke it Out.” Graduate Student Conference: University at Albany. March 2003.

“The Evaluation Dimension: Bringing Our Gender to Student Texts.” Michigan Academy of Science, Arts, and Letters. March 1999.

“Driving Dangerously: Poetry Collection” Celebration of Student Learning: Northern Michigan University. April 1999.

**Professional Presentations**

“The Flipped Classroom (Results from Provisions Fellowship).” *Provisions Series: College of Saint Rose*. April 2015.

"Teaching Research Based Writing" and "Giving Effective Feedback to Student Writers.” *WAC Workshops for Faculty Development*. Fall 2012.

“Teaching with Technology: The Pecha Kucha.” *Provisions Series: College of Saint Rose*. February 2012.

Seminar on college writing for the *Summer Youth Music Pre-College Experience*. Summer 2012 and Summer 2014.

"Teaching with Technology in the Middle and High Schools." *Albany Academies*. October 2008.

"Uses of RSS in the Classroom." *Provisions Series: College of Saint Rose*. February 2007.

"Blogging in the Writing Classroom." *Comp Conversations: College of Saint Rose*. October 2006.

"Student Writing and Self-reflexivity." *ENG105 Faculty Orientation: College of Saint Rose*. August 2006.

**Screenings and Director Q&A -- *Con Job: Stories of Adjunct and Contingent Labor***

Syracuse University, Hamilton NY (May 14, 2015)

University at Albany (SUNY), Albany NY (April 15, 2015)

Saint Joseph’s University, Philadelpha PA (October 30, 2014)

Honest Weight Food Co-op Series – “Co-op After Dark” (September 26, 2014)

NYS of AAUP Annual Conference, Hofstra University (April 25, 2014)

University of New Hampshire (via live tweeting) (February 25, 2014)

The University of California at Santa Barbara -- UC-AFT (union) (remotely via Skype; October 31, 2013)

Madison Theater, Albany NY (May 12, 2013)

**Service**

Member of 15 Minutes Max Committee. Spring 2017 - Present

Co-coordinator Provisions – Campus Professional Development Series. Fall 2016 - Present

Member/Chair College Writing Committee (CWC). Spring 2012 - Present

Coordinator of First Year Writing – The College of Saint Rose. Spring 2014 – Present

Member of Undergraduate Advisory Committee (UAC) – The College of Saint Rose. 2014 – 2016

Member of Academic Technology Committee – The College of Saint Rose. 2014 - 2016

Member FYE Committee. Spring 2015 – Spring 2017

Member of Student Retention (First Year Experience) working group – The College of Saint Rose. Fall 2014

Member of English Department Events Committee – The College of Saint Rose. 2013 - 2015

Founder/Member of Committee on Adjunct/Contingent Faculty – The College of Saint Rose. 2013-2014

Reviewer for Journal of Undergraduate Research – The College of Saint Rose. Spring 2013

Member of Writing Center Director Search Committee – The College of Saint Rose. Fall 2013

Member of Middle States Assessment (MSA) Working Group #8 (General Education and Assessment of Student Learning) – The College of Saint Rose. Fall 2013.

Member of Writing Across the Curriculum Committee (WAC) – The College of Saint Rose. 2012 – 2016

Member/Chair of ENG105 Committee – The College of Saint Rose. 2012 – Present

Member of English Department MA Committee – The College of Saint Rose. 2012 - 2014

Member of Integrity Committee – The College of Saint Rose. 2012 – 2015

Member of Copyright Committee – The College of Saint Rose. 2012-2013

ENG105 faculty blog Administrator – The College of Saint Rose. 2007-08.

FYE Pilot – The College of Saint Rose, 2007-08.

Facilitator Department of English "Teaching Communities" – The College of Saint Rose. 2006-2008.

Member of ENG105 Committee member – The College of Saint Rose. 2006-2008.

Member of English Department Search Committee -- SUNY, Albany. 2005.

Undergraduate Advisory Committee Member -- SUNY, Albany. 2004-05.

Member of ENG210 Sub-committee -- SUNY, Albany 2004-05.

Coordinator of JAWBONE: a bi-weekly reading series -- SUNY, Albany 2003-05.

**Community**

Volunteer – Avillage – continued relationship after the end of a service learning class – ENG252: Writing for Digital Media. Website updates, blog updates, and aid with social media presence.

Guest panelist for SUNY Albany ITLAL’s session: “Intersectionality and the Academic Job Market” (November 2016)

Guest panelist for College of Saint Rose’s Identity (student group) Faculty Panel (Spring 2016 and Spring 2017)

**References**

Professor Bret Benjamin, Department of English

University at Albany, SUNY; Albany, NY 12222

bret@albany.edu / 518.442.4054

Professor Cailin Brown, Department of Communications

The College of Saint Rose; 432 Western Ave; Albany, NY 12203

brownc@strose.edu / 518.454.2823

Professor Megan Fulwiler, Department of English

The College of Saint Rose; 432 Western Ave; Albany, NY 12203

fulwilem@mail.strose.edu / 518.337.4324

Dr. Shirlee Dufort, Director of the Writing Center

The College of Saint Rose; 432 Western Ave; Albany, NY 12203

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